

Summer Nights

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Sopran/Tenor

Sopran/Tenor *Frauen*

Alt *(schnipsen (bis Klammer 1))*

Bass *Männer*

5 *Strophe Tenor*

S/T *Sopran*

1. "Sum-mer lov-in', had me a blast." _____ "Sum-mer lov-in'
2. "She swam by me; she got a cramp." _____ "He ran by me;

A *1. x tacet*

B *1. x tacet*

A - ha, a - ha, a - ha, a - ha, a - ha,

Doo, doo doo, doo doo, doo doo - doo-doo, doo, doo doo. doo

8 *Tenor*

S/T *a - ha, a - ha, a - ha, a - ha!*

A *Met a girl, cra - zy for me.*

B *Saved her life, she near - ly drowned*

doo, doo doo - doo-doo, doo, doo doo, doo doo!

11 *Sopran*

S/T "Met a boy, cute as can be." _____ *Sopran + Tenor*
 "He showed off, splash-ing a round?" _____ *Sum - mer days*
 Sum - mer sun,

A Doo b'n woa-ha-ha, doo b'n woa-ha-ha.

B Doo b'n woa-ha-ha, doo b'n woa-ha-ha.

14

S/T drift - ing a - way____ to,____ uh, oh, those sum - mer nights.____
 some - thing's be-gun.____ But,____ uh, oh, those sum - mer nights.____ *1.*

A *1.*

B *Bass 1. x singen*
 Well-a, well-a, well-a,

17 **Bridge**

A *Tenor* Tell me more, tell me

B hoo! Tell me more, tell me more. Did you get ve - ry far? _____

20 *Alt:*

A more. Like, does he. have a car? A - ha, A - ha, a - ha.

B *Bass:* Doo, doo doo, doo doo, doo doo - doo - doo.

23 **Bridge**

S/T *2.*

A *Sopran:* Well - a, well - a, well - a, hoo! Tell me more, tell me more. Was it love at first sight?

B Well - a, well - a, well - a, hoo!

26

Sopran:

A

Tenor:

B

Bass:

Tell me more, tell me more. Did she put up a fight? ah, ah, ah,

29

A

doo doo-bie doo-bie doo-bie, dow doo-bie doo doo-bie doo doo-bie doo-bie doo-bie,

B

Strophe ah - ah - ah ah, ah, ah, ah - ah - ah ah,

32

Tenor: Alt:

A/T

3. "Took her bowl-ing in the ar - cade." — "We went stroll-ing

S

Dow doo - bie doo doo-bie doo doo-bie doo-bie doo-bie, dow doo - bie doo doo-bie

B

ah, ah, ah, ah - ah - ah ah, ah, ah, ah,

35

Tenor:

A/T

drank le - mo - nade." — "We made out, un-der the dock." —

S

doo doo-bie doo-bie doo-bie, dow doo - bie doo doo-bie doo-bie doo-bie dow. Da -

B

ah - ah - ah ah, ah, ah, ah. Da -

38

Alt: Sopran & Tenor:

"We stayed out till ten o' clock." — Sum - mer fling

S

doo run run, da - doo run run.

B

doo run run, da - doo run run.

41

S/T

A

B

Woh, woh, woh.

Woh, woh, woh.

44 **Bridge**

Soprano:

Tenor:

Tell me more, tell me

Tell me more, tell me more. But you don't got to brag.

47

Soprano & Alto:

more. 'Cause he sounds like a drag. Shu-da bop bop, shu-da bop bop,

Tenor & Bass:

shu-da bop bop, shu-da bop bop, shu-da bop bop, shu-da bop bop, yeah! __

53 **Strophe**

Soprano:

4. "He got friend - ly hold - ing my hand." __

Alto:

Shu - da bop bop, shu - da bop bop, shu - da bop bop, shu - da bop bop,

Bass:

55

Tenor:

S/T "She got friend - ly, down in the sand." _____

Sopran:

"He was sweet,

A shu-da bop bop, shu-da bop bop, shu-da bop bop, shu-da bop bop, shu-da bop bop,

B

58

Tenor:

S/T just turned eight-een?" —

Sopran:

"She was good. You know what I mean." —

A shu-da bop bop, yeah! Alt: Ooh, ba - ba, — ba - ba ooh, ba - ba ba.

B

Bass 1:

Bass 2:

61

S/T Sum-mer heat, boy and girl meet. — But, — uh, oh, those sum - mer nights. —

64

Bridge

Frauen:

A Woh, woh, woh. Tell me more, tell me more. How much dough did he spend?

B

Woh, woh, woh.

A

Männer:

B Tell me more, tell me more. Could she get me a friend?

Strophe (langsam)

S/T Sopran: Tenor:

70 "It turned col-der that's where it ends." — "So I told her

S/T Sopran: Tenor:

73 we'd still — be friends." "Then we made our true love vow." — "Won-der what

S/T rit. rubato Sopran: Tenor:

77 — Sum - mer dreams ripped at the seams. — But, —
 she's do - in' now." —

S T

80 oh, those sum - mer nights, —

T

A

B

Tell me more, tell me more. —
 Tell me more, tell me more. —